





P. 34 FALL FINDS: Accessories that will get you noticed.

P. 44 CASUAL COOL: In bright colors and bold attitudes, IE2 editors make the grade with a new twist on the classic preppy.

IN THE KNOW

P. 24 PAY IT FORWARD: Random acts of kindness can change the world. Pick an organization from our volunteer guide that best suits your style and start today to "pay it forward".

P. 20 TRENDS: Take your tech obsession on a thrill ride with the

P. 28 LISTEN UP: Hit "play" on these new jammin' tunes.

latest in gaming gadgets and phones.

P. 32 WHAT'S COOKIN': Our team went searching for some unique dining picks that cater to more than just your taste buds.

P. 38 SCHOOL SURVIVAL GUIDE: Experts on teen issues offer good advice on how to sail through tough times during this semester.

P. 60 NO I.D. REQUIRED: Fun activities for the underage crowd.

P. 52 GOING THE DISTANCE: Miami's newest rising stars are packing a punch inside the Normandy Boxing Gym... and beyond.

SNAPSHOTS

REVIEW READY

P. 14 INSPIRED, ENRICHED AND EMPOWERED:

The 16 editors of IE2 and their mentoring team in action, working together to create the first issue.

P. 56 ON THE SCENE: Our shutterbug editors catch the best of Zo's Summer Groove.

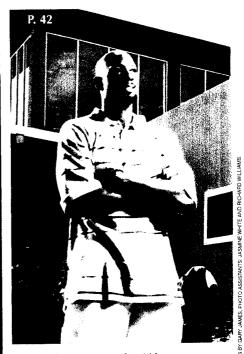
8 IE2





OF CONTENTS





LIVE CHAT WITH...

P. 18 DWYANE WADE: Miami's love affair with its star playmaker is still going strong.

P. 22 TRACY MOURNING: Creating a new generation of confident and savvy women.

P. 26 AJ LOPEZ LIMA: This teen music prodigy is burnin' it up with his electric guitar.

P. 30 RICO LOVE: Since Usher took him under his wing, this songwriter can take the credit for some of today's best-known hits.

P. 42 ALONZO MOURNING: The NBA Champion and advocate for positive change is on a mission to make a difference.

P. 62 JIM JONSIN: The go-to guy for today's smokin' urban music shares some of his simple pleasures.

BEST DRESSED

P. 16 KICK START: Fashion turns fearless with sneakers that will have heads turning in the classroom.

ON THE COVER: Photographer: Billy Coleman, Fashion stylist: Jennifer Starr Perez; Hair and make-up by Lala El-Main and Tuli Beato for Rik Rak Salon; Our IE2 Editor, Deandre Holton is wearing a jacket and canvas hat by penguin, available at penguin, south beach; black t-shirt and jeans by The Gap, available at The Gap, Aventura Mall.

6 IE2





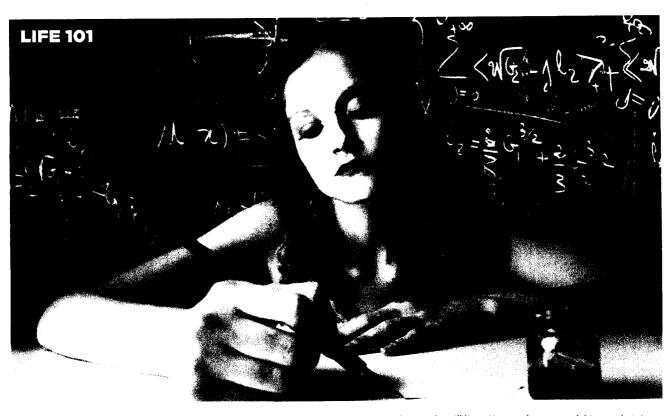
WINNING TEAM

INSPIRED, ENRICHED & EMPOWERED

SIXTEEN DEDICATED TEENS FROM THE OVERTOWN YOUTH CENTER AND THEIR MENTORING TEAM, WORKING TOGETHER TO CREATE THE FIRST ISSUE OF IE2.



14 IE2



HOW DO I MAKE NEW FRIENDS?

Making new friends is a normal process that flows naturally when young people meet. When you start a new school and don't know anybody, be prepared to spend a couple of days trying to find a friend. Always remember to not cut yourself off from others or become isolated.

Usually within a week you will have found one or two kids that you would like to establish a friendship with. Don't worry if you are shy, there will always be someone who will be willing to start a conversation, even if its just ask to borrow a pen or a pencil. The important thing is to be open to new situations, to smile, to be part of the group and to be willing to participate.

—Iliana Prieto, Psychotherapist, specializing in children and families

It is important to remember that most kids feel nervous about making new friends. Instead of worrying about how nervous you feel, focus on what you can do to help other kids feel more comfortable. Meet new people by getting involved in an activity you enjoy, such as an art or science club, or sports team. Get to know people by asking them what they like to do or have them tell you about their family. As you get to know your classmates better, invite them to do an activity that you both will enjoy.

-Stephanie Donnelly, M.Ed.

HOW DO I DEAL WITH A STRESSFUL SITUATION AT HOME, SUCH AS A DIVORCE, MONEY PROBLEMS OR A SICK PARENT?

Don't deal with the problem all by yourself. Speak to someone you think may be able to help you. At school, for instance, you might have a favorite teacher, counselor or good friend you can go to. In your family, you may have a younger uncle you can

trust or a grandparent who will listen. You can also go to a minister or priest at your church.

There is a solution to every problem, but keeping the problem to yourself, will never solve it.

-Iliana Prieto, Psychotherapist, specializing in children and families

Everyone goes through difficult times in their lives, and there are probably other kids in your classes who have some of the same problems you do. Find someone you can trust, such as a friend or teacher, and talk to them about what is happening and how you feel about it so you don't have to carry the burden alone. Make time to do things that you enjoy, including listening to music, writing or exercising. This will lift your mood and help you focus better.

-Stephanie Donnelly, M.Ed.

HOW DO I DEAL WITH A TEACHER IN CLASS WHO DOESN'T LIKE ME, OR ONE I DON'T LIKE?

Although we may not like someone, we still need to treat people with respect. Being respectful of your teacher can really improve the situation. Do your best to follow class rules and complete your assignments and this will give the difficult teacher less reasons to focus on you or your behavior. It may be hard, but try to find something about her that you do enjoy. Even if you can only find one small thing that you like about the teacher it will really help change your focus.

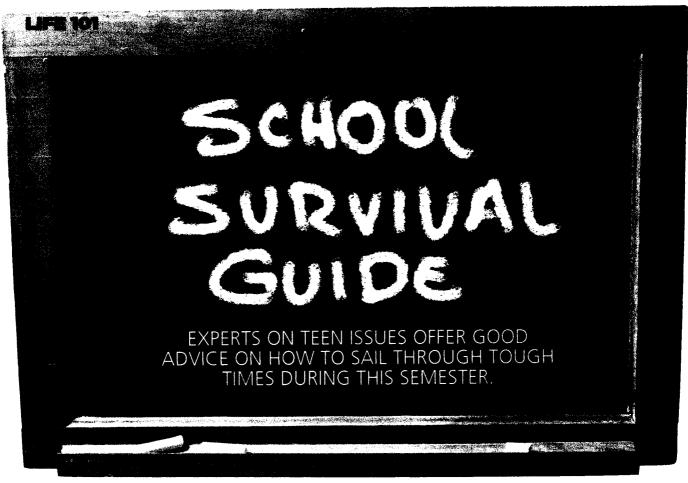
 $-{\it Stephanie Donnelly, M.Ed.}$

Our special thanks to Dr. Guerda Nicolas and her doctoral student, Maria Jose Rendon, at University of Miami, Educational and Psychological Studies Department of the School of Education; Psychotherapist, Iliana Prieto, specializing in children and families; Stephanie Donnelly, M.Ed; Yveline Alexis, a doctoral student from the University of Massachusetts-Amherst.

40 IE2







Compiled by Daisha Holton, Chuvel Hannibal and Raenikqua James

HOW CAN I DO BETTER ON A TEST?

First, assess yourself. How good are you at the subject you are tackling? Is this something you understand the basics of? It's hard to aim for multiplication if we cannot even add. Give yourself some time to check the basics before you move on to more complex topics.

Make a study guide (a road map) about the subject. Even better, see if your friends are going through the same thing, and if they have the same questions. Maybe you can help one another. If you absolutely hate the subject (for instance, science), brace yourself and dive in anyway; you may be surprised how easy it gets after you master the fundamentals.

Second, be determined. Having smarts means more than being intelligent; for some kids it's about being more resourceful and hard-working. Always ask questions and get your family to help, especially if you have relatives who work in a field that may have a connection to your subject. Your teacher is supposed to be your greatest resource, but sometimes this is not the case. You may choose to teach yourself by going to the library or checking out information on the Internet.

Finally, define "better." Are you aiming for a C, B or an A? Each one will require different levels of effort on your part. If you have had a streak of low grades, don't give up on yourself. Taking tests in school is just another part of life, but make sure you do your best to graduate with the grades and the experience you need for competitive jobs or to get into college.

-Dr. Guerda Nicolas and her doctoral students, Maria Jose Rendon at University of Miami, Educational and Psychological Studies Department of the School of Education

HOW CAN I DEAL WITH A BULLY WITHOUT BREAKING THE SCHOOL RULES?

It is tough to deal with bullies because it involves many different aspects. The answer to the question depends on whether you are the bully, the victim, or a bystander. Often times, bullies think of themselves as being more powerful because of their age, size, social status, etc.

There are several things that you can do if someone is bullying you. Below is some good advice from The Melissa Institute:

- Ignore and walk away from the bully (this works best when bullying is mild).
- Look the bully in the eye and confidently tell him/her to stop.
- · Report the bullying to your teacher or parent.
- You could also try:
- Using humor
- Finding allies You should definitely:
- Tell someone you trust how you are feeling. · Do not keep your stress bottled up inside.

For more information on how to deal with bullies, connect to the Melissa Institute at: http://www.melissainstitute.org/subject_index.html#bullying.

This site will provide you with great resources such as a quiz, myths about bullies, and other expert advice on the subjecct.

-Dr. Guerda Nicolas and her doctoral students, Maria Jose Rendon at University of Miami, Educational and Psychological Studies Department of the School of Education



IN THE HOOP

ALONZO MOURNING

A MAN ON A MISSION TO MAKE A DIFFERENCE

Despite successes and setbacks, this NBA champion and advocate for positive change has left a legacy that continues to amaze and inspire.

ew things on this planet are likely to intimidate a 6-foot-9-inch individual with lightning-fast reflexes and such mastery of form that he has twice been named the "NBA Defensive Player of the Year" earning him a place on the NBA All-Defensive Team.

Yet when he was drafted by the Charlotte Homets, that first encounter with the job that would pretty much define him for the rest of his life was a little frightening.

"I was nervous," Alonzo admits with a smile. "I knew my body was ready. I was well conditioned but I still wasn't sure. What made me more confident was the fact that, physically, I was in the best shape of my life."

He also had the record and the stats to prove it. During his high-school years in Chesapeake, Virginia, Alonzo led his team to countless victories, averaging 25 points and 15 rebounds per game. Then came Georgetown University where he pursued a bachelor's degree in sociology and started on the school's powerhouse

basketball team before being selected second in the 1992 NBA Draft, behind Shaquille O'Neal. After several successful years with the Homets, Mourning moved on in 1995 to the Miami Heat, leading the team to several Eastern Division titles. "Zo," as he is affectionately known to his friends and fans, was also selected to represent the United States in the 2000 Olympics in Sydney, Australia.

Despite being blessed with so much, there was a period in his life that seem to test everything he believed in. At the start of the 2000-2001 season, Alonzo was diagnosed with focal

glomerulosclerosis (FSGS), a degenerative kidney ailment. This was a devastating blow to someone who had banked so much on his incredible talent and his remarkable physical ability. "When it was announced that I had to have a kidney transplant, I was shocked, simply because I had so much pride in my stature. I was probably the most healthy and well-conditioned player in the world. It humbled me, and it made me put life in a whole new perspective."

With his newfound perspective came the desire to fight back and make a difference. Mourning led a campaign to fight FSGS and raised \$2 million for research, education and testing. After undergoing a transplant, thanks to a kidney donated by his cousin, he returned to the court that season and played in the Heat's remaining 13 games.

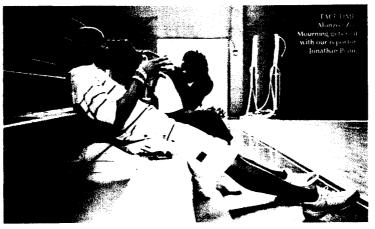
In 2003, Mourning joined the New Jersey Nets, but soon returned to the Miami franchise in 2005, becoming an integral part in leading the team to its first NBA Championship the following year.

Last February, the Heat announced they will be retiring Mouming's number-33, making him the only member to have a jersey retired by the organization. Although having a jersey retired is one of the greatest of honors, the moment proved bittersweet for Mouming, because it meant he was also retiring from the game he loved. "This was a very emotional time, to stop pursuing a passion. You reach a point in your life where you have put so much time in your job and you love it so much. It was difficult for me to remove myself from basketball".

When asked what kind of legacy he hopes to leave for young up-and-coming players, the devoted father of two (son, "Trey" Alonzo III, and a daughter, Myka Sydney) states: "The work that I put in was serious, hard and dedicated. I hope they take a little bit of my approach: Play every game like it's your last. I didn't want to waste my time or my coach's or my teammates' time. So each night I played like it was my last game."

Many years later, Alonzo has secured a legacy, not only as an NBA legend but as a tireless philanthropist who makes it a priority to give back to the community. He

> founded Alonzo Mourning Charities to encourage the educational development of youth by creating programs and youth enrichment centers and has to date raised more than \$7 million for various programs that aid in child and family development. With the help of donors, he opened the Overtown Youth Center, with plans that call for more centers to open in the future. "A lot of people want to give but many of them just don't know how to," Mourning says. "And I tell you this, a tremendous responsibility comes with those that are given much, those that are blessed with much. The Bible says, 'to whom

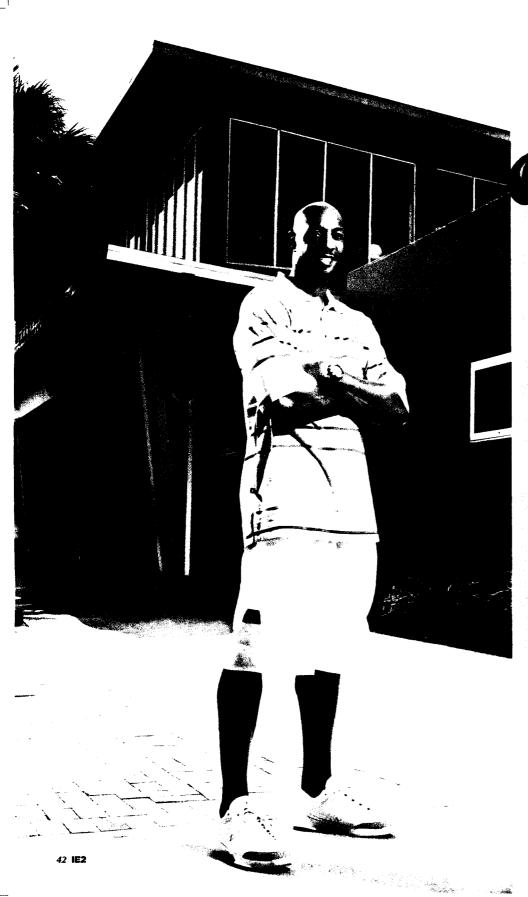


much is given, much will be required.' And I totally believe that."

Other initiatives include more than seven annual events held throughout the country, such as Zo's Summer Groove and the Honey Shine Mentoring Program, led by his wife, Iracy Wilson Mouming, which aims to empower young girls. "This is not just in the state of Florida," he recently said, "but across the country, where over 50 percent of kids in the inner city are not graduating from high school. That is a problem. Now is it a kid problem? No, it's an adult problem, so we as adults have to become more responsible in trying to develop a formula that's going to help these kids become productive citizens. So we utilize our resources and our stardom to draw attention to an issue."

Mourning, who has been nationally recognized for his charitable efforts, is a man driven by a mission "I want people and kids to have better lives, to have some of the opportunities I've had—and even better ones. I hope they are inspired by my influence to teach the younger kids. I want to start a cycle."

IE2 43



Document 1-2

And I tell you this, a tremendous responsibility comes with those that are given much, those that are blessed with much. The Bible says, 'to whom much is given, much will be required.' And I totally believe that.

Interview by Jonathan Penn Photos by Gary James Photo Assistants: Jasmine White Richard Williams







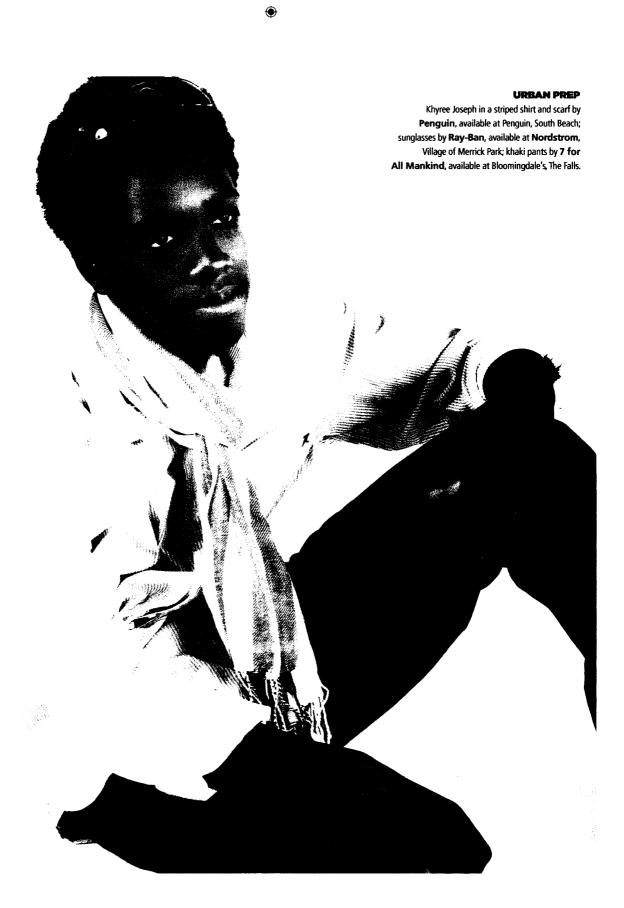


GLEE CLUB

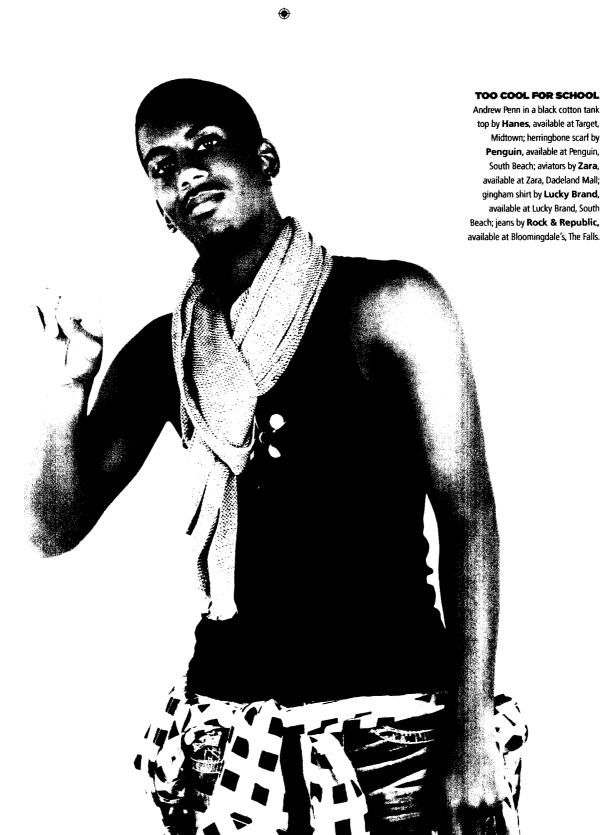
From left: Atiya Huggins in a Seersucker jacket by **Penguin**, available at Penguin, South Beach; grey tank top by **The Gap**, available at The Gap, South Beach; jeans by **Tommy** Hilfiger, available at Tommy Hilfiger, South Beach; Brittany Jean in a red jacket and Daisha Holton in a navy and white plaid jacket and white pencil dress, all by Penguin, available at Penguin, South Beach; all jewelry by Glimmer Shimmer, available at Glimmershimmer.com.



IE2 49



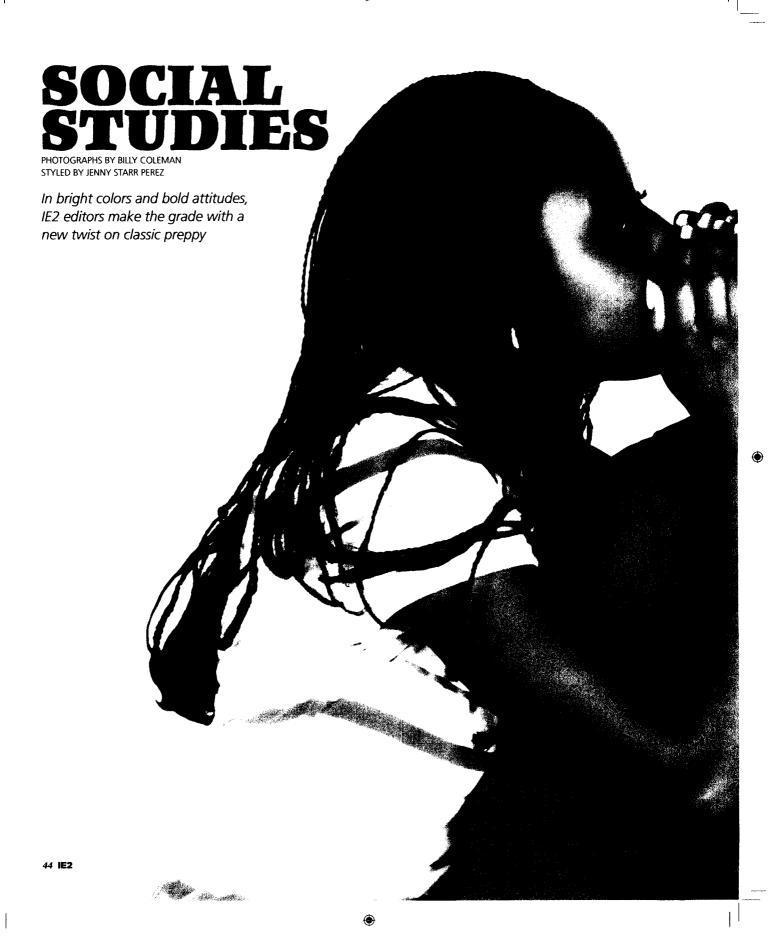






46 IE2









promise in the boxing world. When he was only 15 days old, Oliveira arrived in Miami from Sao Paulo, Brazil. Looking back, he cannot recall a day that he was not interested in sports. Soccer, swimming, horseback-riding...if it gets the adrenaline pumping, he likes it! He stepped into the ring at age 13 and his professional debut was only last year, but he's already made an impression with his sheer speed and fearless style. He agreed to share his thoughts with us during a training break at the Normandy Gym.

IE2: Who do you think has a better chance of winning a boxing fight or an MMA (Mixed Martial Arts), the big or the little guy?

Michael Oliveira: In boxing, the smaller guy has a greater chance of winning because of endurance. But in MMA, the heavier guy will just sit on you and pound you all day.

IE2: Do you train because you have to, or to improve yourself?

MO: I train to be the best because you don't know who you're going to have to face. You can never judge a book by its cover. The person may be smaller than you but you may end up embarrassed...or beaten to death.

54 IE2



Normandy Boxing Gym has become the place for up and coming boxers to develope their talent and style.

IE2: So how do you fight a bigger and better opponent?

MO: By being smart. Your skills will take you the distance, but being smart and having endurance will take you a lot farther.

IE2: Is boxing a passion or a sport?

MO: I'm very passionate about it because my grandfather was also a boxer. He was still boxing when I was growing up.

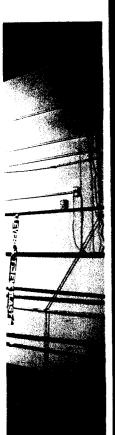
IE2: Besides him, who were your inspirations?

MO: Muhammad Ali and Rocky Marciano.

IE2: What makes you different from other fighters?

MO: I want it more.







Rehearsing for the real thing, these young boxers are anxious to show their stuff inside the ring.

IE2: And tell me, what goes through your mind before a fight?

AA: I used to be extremely nervous before... but now, after 100 amateur and 2 professional fights, I feel a lot more comfortable.

The hardest part is the day before the fight... I'm anxious to get in the ring.

IE2: Do boxers hate each other that much in the ring or is it all hype?

AA: Mostly it's more business than personal, but it can get very personal.

IE2: You competed in the Olympics in Beijing in 2008 and that must have been an incredible experience. How was the sport in Beijing different from boxing in the U.S.?

AA: The amateur system is the same here. Beijing was a



worldwide tournament, so there were both amateur fights and professional fights. Amateur fights are based upon scoring points, setting traps. The pro fights are based on effective aggressiveness and landing strong, clean, punches.

IE2: What would you say to young and up and coming boxers? AA: Hard work and consistency are everything.

Michael Oliveira knows a thing or two about hard work and consistency himself. At only 19 years old, he already shows great

IE2 53









OING T ISTA

Holton, Deatrick Beckham, Jasmine White

52 IE2

Miami's newest rising stars are The eldest is Manny, who at 27, fights under the packing a punch inside the Normandy knockout as his signature. Boxing Gym... and beyond.

iami is one talented town! So many superstars have come from this city, it is all too easy to lose count... must be something

Some of Miami's newest rising stars are not making movies or recording chart-topping albums; instead, the Augustama brothers and Michael Oliveira step into the ring every day to fight their hearts out. These young champs are already creating an incredible buzz

For the Augustama brothers, the journey began in 1990 when their parents made the decision to move with their seven children from Port-au-Prince, Haiti, into an eight-room house in North Miami.

Back then, young Azaea began to seek refuge in the gym from the drugs and violence infiltrating his neighborhood. His work and dedication to the sport soon paid off, and Azaea went on to win various state, national and even international titles, carrying home a tidy collection of shiny trophies. He was a natural to become the inspiration for his younger brothers, Manny and Elie to follow in his sure footsteps.

Today, the three men known as "the Haitian Trifecta", Azaea, Manny and Elie Augustama, are the shining stars to watch in their rise to the top, owning nothing but sheer talent, perseverance and pure knockout power

"cruiserweight" category with a fantastic body shot

Azaea is the middle brother. At 25, this light heavyweight is already an Olympian, having boxed in Beijing 2008. Since then he has gone pro.

Elie, "the little brother" is a 23-year-old middleweight who holds a current record of 7-0. Even more impressive is that six of these wins were by knockout in the very first round!

We had the chance to sit down with the Beijing Olympian, Azea Augustama, and got the first hand scoop from a member of the boxing triple threat.

IE2: So you've always wanted to become a boxer?

Azaea Augustama: Not always. My first love was football, but I didn't have my grades up at the time, so I decided to do some cross training and tried boxing... and just fell in love with it.

IE2: Who were your inspirations growing up?

AA: My inspirations were my amateur boxing coach, my mom and my dad. Boxingwise... Roy Jones Jr. and Sugar Shane Mosley.





EDITORIAL TEAM

Deatrick Beckham Nathan Dylux Chuvel Hannibal

Daisha Holton DeAndre Holton Atiya Huggins

Sade Jackson Raenikqua James **Brittany Jean**

Khyree Joseph Malyka Joseph **Brittnisha Marks**

Andrew Penn Jonathan Penn **Jasmine Thompson**

Jasmine White **Richard Williams**

MENTORING TEAM

Founder of Alonzo Mourning Charities Alonzo Mourning

Mentoring Director Jerry Powers

Editor-In-Chief

Sara "Fifi" Castany

Art Director & Digital Artist

Leonor Alvarez-Maza

Associate Art Director Jenny Fernández-Prieto

Fashion Editor Jenny Starr Perez **Features Editor** Carolina Cardona **Editorial Coordinator** Alejandra Rocha

Production Director Adriana Garcia

Tech Editor Stephen Depasquale

Copy Editors Bette Rush, Gregg Lasky

Editorial Assistants Carly Sanders, Zara Castany

Contributing Photographers

Gio Alma, Billy Coleman, Monolo Doreste, Manny Hernandez, Gary James, Zoltan Prepszent

Sales Coordinator Rich Santelises

Power Play Studio Coordinator Catherine Murphy

Video Production Director David Siqueiros

OYC Coordinator Shandar Butler

OYC Development Director Mara Menachem

OYC Executive Director

Carla Penn

SPECIAL THANKS TO EPICURE GOURMET CATERING... AND TO ALL WHO MADE THIS PUBLICATION POSSIBLE

AMC, Big Pink, Bloomingdales, Booker T. Washington High School, Braman Motors, Cadmus, Charles R. Drew Middle School, Center of Life Academy, Citrus Grove Middle School, Conde Nast Publications, Design and Architecture Senior High, Elliott Stares PR, Glimmer Shimmer, Guess, Honeyshine, Jose De Diego Middle School, Lennar Corp., Lucky Luxury Production Group, Mater Academy, East Miami Springs Senior High, New York Post, Normandy Boxing Gym, OYC, Paul Laurence Dunbar, PDN Penguin, Phillipe Chow, Phyllis Whitley Elementary School, Ransom Everglades School, Rik Rak Salon, Rocco Donna Salon, SoBe Fit, Sonia Gibson PR, Sra Martinez Restaurant, Van Galz Fashions, Vicky Moreinis Swimwear.

Patrons: Louis Aguirre, Gio Alma, Marshall Ames, Tuli Beato, Dounia Bentahar, Amir Ben Zion, Dr. Etti Ben Zion, Gabrielle Bouza, Jeff Burnside, Michael Cayre, Caron Cole, Billy Coleman, LaLa El-Main, Georgina T. Fernández, Barbara Fuentes, Sonia Gibson, Bobby Gilbert, Ken Hart, Danny Hawk, Jennifer Heegard, Manny Hernandez, Kay Howard, Gary James, Joe Jimenez, Amaris Jones, Jim Jonsin, Karmen Kronfle, Andy Lai, Jeff Lavalle, A.J. Lopez Lima, Rico Love, Carlos McDaniel, Stuart Miller, Stratis Morfogen, Alonzo Mourning, Catherine Murphy, Zeus Murphy, Carla Penn, Elizabeth Castany Pereira, Jacquelynn D. Powers, Sandi Powers, Zo Powers, Zoltan Prepszent, Shari Rochester, Ana M. Rodríguez Masó, Martha Rodriguez, Nathalie Sadler, Deborah Samuels, Rich Santelises, David Siqueiros, Jason Starkman, Carlos Suarez, Barbara Triana, Dwyane Wade, Dr. Marty Zaiac.

POWER PLAY STUDIO MIAMI

3250 NE 1st AVENUE, SUITE 105, MIAMI, FL 33137 PHONE: 305.938.0333 FAX: 305.704.8697 POWERPLAYMIAMI.COM

OVERTOWN YOUTH CENTER

450 NW 14th STREET, MIAMI, FL 33136 PHONE: 305.349.1204 FAX: 305.349.1214 OVERTOWNYOUTH.ORG

All content and intellectual rights are Copyright Overtown Youth Center 2009



Document 1-2

SLAM DUNK



MIAMI'S LOVE AFFAIR WITH ITS STAR PLAYMAKER IS STILL GOING STRONG.

By Daisha Holton Photo by Gio Alma Photo Assistants: Federico Velez, Jasmine White and Richard Williams

hey say you only get one chance to make a first impression, and Dwyane Wade made a great one early on as a rookie when the Chicago-born prodigy was drafted by the Miami Heat in 2003.

But for those who knew Dwyane growing up in the Windy City, it is no surprise that he chose to follow the footsteps of his idol."I've always wanted to play basketball," Dwyane says. "I grew up in Chicago, and I got an opportunity to watch the greatest player of our time, Michael Jordan."

Once Wade found his true calling, it didn't take long for words like "scorer" and "playmaker" to begin attaching themselves to his name and reputation. Since going pro, the 6-foot-4-inch Wade has been featured in People's "50 Most Beautiful" issue, and Sports Illustrated named him "Sportsman of the Year" in 2006-the same year he was chosen MVP of the NBA Finals. He has even appeared on the cover of EA (Electronic Art's) 18 IE2

NBA Live '06 videogame, though he admits he doesn't spend as much time shooting hoops in the virtual world."I'm not a huge gamer, but whenever t do play, I play the NBA Live game with my son. So, I let him beat me a couple of times, but lately I've been beating him pretty good."

Father and son rivalries aside, Dwyane is a devoted dad. He has two children: Zaire, 7, and Zion, 2, and the events of their births are still etched into his memory as his two greatest moments.

Still, from all we hear, Dwyane's best moments may still lie ahead of him, and Heat fans couldn't be more thrilled, as the city's love affair with its star player is still going strong. So, would he like to stay in Miami for the rest of his career? "I would love to," he says. "That's one of my goals, to stay in Miami and be one of those players that retire with a franchise. I'd love to do that."

Dwyane, the feeling is mutual.

211 IE2





CY MOURN

CREATING A NEW GENERATION OF CONFIDENT WOMEN

By Brittany Jean Photographs by Gío Alma Photo Assistants: Jasmine Thompson, Brittnisha Marks, Daisha Holton, Atiya Huggins, Jasmine White

hey say it's not easy being green, but being a teen girl these days is no picnic either. No one knows this better than Tracy Wilson Mourning, which is why she founded the Honey Shine Mentoring Program, a part of Alonzo Mourning Charities.

Honey Shine is a very personal project of Tracy's, as it was started partly to honor her former nanny and friend, Annie Lou Johnson. "I thought about the times that I would go back and visit Annie, and we would see the groups of girls walking around the neighborhood, babies on their hips at 12, 13, 14 years old with no direction and no place to go," she says. "We would sit and talk. I'd wonder which one of those girls I would have become, had it not been for my mom making

the decision to get me out of there... to make that change. I have been blessed with so much, and it is my responsibility to make a difference."

This successful and life-changing mentoring program was created to encourage young girls



to shine as women. It brings together women in the community and conducts bi-weekly workshops on self-esteem, health, beauty and higher education. The workshops teach real-life skills that will assist young girls in their transition into adulthood. Workshop topics include health and nutrition, the development of personal goals, self-respect and self-esteem. "I want my girls to see the world outside of their own communities and know that they belong in it," Tracy says.

The program was created to provide positive experiences that nurture the mind, body and soul of girls between the ages of eight and 18, warmly referred to as "Honey Bugs." Tracy envisions a huge expansion in the next five to 10 years that will see the organization spread throughout the state, and eventually the nation.

Every summer, Honey Shine hosts a day camp open to all girls enrolled in the program. Camp Honey Shine offers a variety of fun activities, including dance, arts and crafts, swimming, reading, yoga, meditation and much more.

As a mentor, designer, broadcast journalist, loving mother of two (with a third due in late September), and wife of NBA legend Alonzo Mourning, Tracy describes herself as "laid-back and confident." While she enjoys fun Tracy Mourning with some of the nights and big laughs with her girlfriends, she understands that "Honey Bugs editors from IE2 at this year's Camp Honey Shine in

rewards only come from hard work and dedication. "Making a difference in the lives of young girls is my calling," she says, "and now my mission."

22 IE2



ut Grove



VOLUNTEER GUIDE

PAY IT FORWARD

RANDOM ACTS OF KINDNESS CAN CHANGE OUR WORLD. PICK AN ORGANIZATION THAT BEST SUITS YOUR STYLE AND START TO GIVE BACK.

By Chuvel Hannibal and Malyka Joseph











It's a win-win situation! As a school requirement, many students today need to fulfill a certain amount of com munity service hours, and these organizations count on volunteers to get their job done

MIAMI- DADE ANIMAL SERVICE

7401 N.W. 74th Street, Miami

Phone: 311

miamidade.gov

If you are an animal lover, then this is the best place to volunteer. There are hundreds of dogs and cats at the shelter that you can aid by grooming, feeding, cleaning their cages, taking them for walks, and giving them lots of love. You have to be 18 to volunteer, 15 if accompanied by an adult.

BEST BUDDIES

100 S.E. 2nd Street, Suite 2200, Miami

Phone: 305-374-2233

bestbuddies.org

Best Buddies is an organization that helps people with intellectual disabilities of all ages. By becoming a volunteer, you get an opportunity to help them become more successful individuals. Get involved and help organize field trips. do homework together and participate in many

BIG BROTHERS BIG SISTERS

701 S.W. 27th Avenue, Suite 80b, Miami

Phone: 305-644-0066

Do you like playing video games, listening to music, going to the movies and dancing? Of course you do! As a big brother or a big sister volunteer, you get to do all that and more. The program runs in 40 elementary schools and one high school. with plenty of kids that need a friend or mentor.

HABITAT FOR HUMANITY

3800 NW 22nd Avenue, Miami

Phone: 305-634-3628

miamihabitat.org

If you like to work in a group atmosphere, Habitat for Humanity might be your best choice. As a volunteer you will be able to build and renovate houses for low-income families and create communities in the Miami area.

CAMILLUS HOUSE

726 NE 1st Avenue, Miami

Phone: 305-374-1065

camillushouse.org

Good reasons you should volunteer at Camillus House include aiding the needs and spreading good feelings. Help feed the homeless or host a food or fundraising drive by yourself or with a group of your

JACKSON MEMORIAL HOSPITAL

1611 N.W. 12th Avenue, Miami

Phone: 305-585-6541

jhsmiami.org/volunteer

Jackson Memorial Hospital is a first class hospital

treating people with all kinds of injuries and sicknesses. Making the patients feel comfortable and happy is a top priority. As a volunteer you can help by keeping them company and assisting the doctors and nurses with routine tasks and chores.

TOUCHING MIAMI WITH LOVE

711 N.W. 6th Avenue, Miami

Phone: 305-416-0435

touchingmiamiwithlove.org

Volunteering at Touching Miami with Love is a great opportunity for college students each summer. The organization provides food and lodging for volunteers that serve for six to eight weeks helping the poor and disadvantaged communities in the inner-city area. Working with this organization will provide unforgettable experiences and enrich the lives of the people you help.

HANDS ON MIAMI

3250 S.W. 3rd Avenue, Miami

Phone: 305-646-7200

handsonmiami.org

Hands On Miami volunteers do just about anvthing to make our community a better place to live. They feed the homeless, are companions to the elderly, build low-income housing, restore the natural environment. Jutor at-risk children, read to kids in shelters, and even care for homeless pets!



LMUBT FAMOUS

MUSIC PRODIGY AJ LOPEZ LIMA PUMPS UP THE VOLUME

Photographs by Manny Hernandez

t only 15, local Miami rocker-songwriter AJ Lopez Lima's love of grunge, rock, blues and classic performers like Jimmy Page, Led Zeppelin and Janis Joplin, has led to a unique sound that is creating agood buzz. Recently admitted into the Miami Arts Charter, AJ is literarily a one-man band who composes, plays guitars and percussion instruments. "I write everything," he says proudly. "I even know what the drums are going to sound like." The lack of fancy studio equipment hasn't stopped this budding artist, he creates his music with only the help of the Garage Band program that came with his iMac. Some of his tracks are already up on YouTube and his following only gets bigger whenever he performs live... and then there are the girls, who are raving about his rocking good looks.

AJ's solo days may be ending soon when he leaps from the digital world to a stage near you. "My best friend is getting an electric drum set. He has a job and he's saving up. Then, we'll be able to really record."

Not to say that being a young rocker doesn't have its challenges. His neighbors may have a thing or two to say about his late-night virtual jam sessions. "I don't play loud... sometimes," he says with a mischievous smile. "My dad doesn't care anymore. He just doesn't like it when I play guitar... it bothers him". Sorry Pops, that's rock and roll.

OFF THE CUFF

Self-taught or book-learned?

Both. A neighbor showed me how to play the guitar...but the rest is self-taught.

Any labels you'd like to work with?

Sub Pop. They were the first to sign a lot of the grunge bands back in the 90s. Hellcat is a good record company too.

What's the best part about being an artist? You get to create your own stuff.

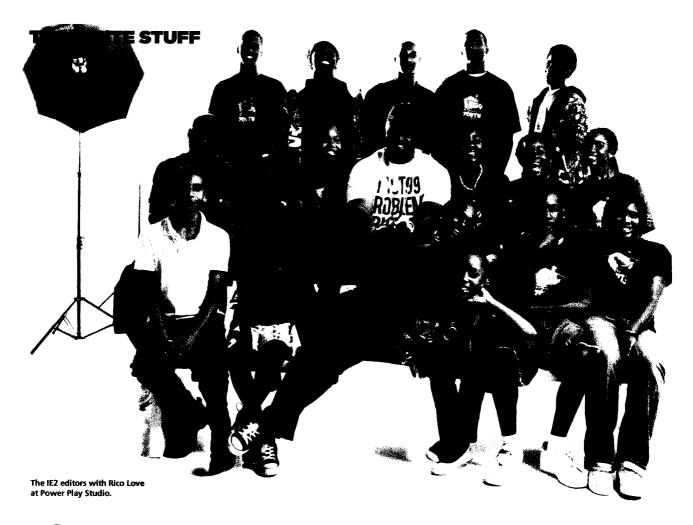
Does the guitar make you the cool kid in school? Sometimes, I guess.

26 IE2



Case 1:09-cv-22616-PAS





DINGTHEL

STAR SONGWRITER, RICO LOVE, TEACHES US SOME IMPORTANT LESSONS

Interviewed by Brittany Jean Photographed by Gary James

ust last night I was at the Beyonce concert, watching the crowd sing my songs, and they didn't even know I wrote them... it's crazy." Those of the words of Rico Love, clearly one of the most sought out composers in the music business. His words have blended beautifully with the voices of superstars Rihanna, Fergie, Beyonce, and Usher, to name a few, and on popular movie soundtracks as "Sex in the City" and "Confessions of a Shopaholic."

Born in New Orleans, Love graduated from Florida A&M University before moving to Atlanta to pursue a career as a rap artist. While struggling to make it, Usher saw something special in his music and asked him to write a song, That song "Throwback" appeared on Usher's multi-platinum 2004 album, "Confessions", which sold over 23 million records. The successful collaboration led Rico Love to become the first artist signed to Usher's label, US Records, a subsidiary of J Records.

While at one time he dreamed about being the headliner, today, Love is just fine with letting his songs take all the glory. "It's the best of both worlds," he says. 30 IE2

TRUE CONFESSIONS

Your best dream come true?

I grew up idolizing Puff Daddy, and recently I got a call that he wanted me to work with him. I just finished his latest album

Something you never forget?

My mother used to say "Just keep on living because things change from day to day".

Favorite person to write songs for?

Usher. Vocally he's the best. It's easy for him to relay what you want to say with your music.

If you wouldn't have made it in music...

I don't believe in back-up plans. I didn't go to college thinking I might not make it. I always knew I was going to make it. To be perfectly honest, if I wouldn't have gone to college, I might have ended up being a drug dealer, and I didn't want to be a loser.



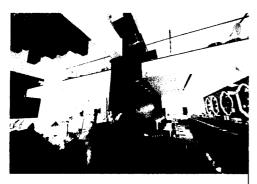


RESTAURANT GUIDE

WHAT'S COOKIN'

OUR TEAM WENT SEARCHING FOR SOME UNIQUE DINING PICKS THAT CATER TO MORE THAN JUST YOUR TASTE BUDS.

By Jonathan Penn, Jasmine Thompson, Daisha Holton, Sade Johnson, Atiya Huggins, Raenikqua James, Chuvel Hannibal



PHILIPPE AT THE GANSEVOORT SOUTH

2305 Collins Avenue Miami Beach 305-674-0250

This well may be Miami Beach's hottest luxury dining choice for upscale Chinese cuisine. Philippe Chow's New York import presents a modern décor with bold colors, dynamic design

throughout the dining room, and even an indoor waterfall. The spectacle of having chefs hand-make noodles right before your eyes is a must-see attraction, though the menu headliner is, without a doubt, its world-famous Peking duck. Philippe's long and creative list of dishes are perfect for sharing but also come in half portions, and the attractive staff makes for an unforgettable night that is half gourmet experience and half nightclub outing. And don't forget to leave room for the coconut sorbet.



BIG PINK

157 Collins Avenue at Second Street, Miami Beach 305.532.4700

Under the slogan "Real food for real people, really!" Big Pink is, without question, a favorite local hangout. Inside this bright pink art deco building you'll find big portions and a fun, casual atmosphere where service is always delivered with a smile. It's all about the food minus the South Beach snobbery. The menu is endless --- overwhelming at times- but many people order old favorites, such as the oversized Pink Daddy Mack with homemade fries, though there are always new additions to the menu to consider. Everything at Big Pink is always reasonably priced and made to order from scratch.



Menus include Spanish Tapas, Southern style ribs, Peking duck... and so much more.



PEOPLE'S BARBECUE

360 NW Eighth Street Miami 305.373.8080

In a city where restaurants open and vanish in a blink of an eye, no establishment can endure the test of time without a consistent menu and the unrelenting devotion of its faithful dientele. Home-cooked Southern flavor comes to life with family-style ambience and price at People's Barbecue. Good times are the order of the day in a simple and airy space, where oak-smoked chicken and ribs come smothered in a barbecue sauce which is its signature half-century old recipe... tangy, rich and understatedly sweet. From the warm cornbread to the candied yams and out-of-this-world macaroni and cheese, People's Barbecue keeps the locals raving.

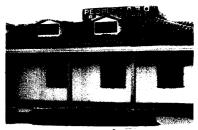


SRA. MARTÍNEZ

400 NE Second Avenue Miami 305.573.5474



It is no secret that the Design District is fast becoming a hot dining stop and in an effort to strike while the iron is hot, Miami's queen chef, Michelle Bernstein has added Sra. Martinez, a new hue to her culinary rainbow. The new neighborhood tapas bar on Second Avenue serves the appetizer-sized bites with Andalusian flair. Its cool Spanish vibe complements a diverse menu of hot and cold dishes and shareable portions are perfect for couples or sampling with friends. The mood here is always lively—in typical Miami-style.









Flared Cassidy jeans by True Religion, available at True Religion, Aventura Mall; plaid button down shirt by Seven For All Mankind, available at Seven For All Mankind, Aventura Mall; suede camel loafer by Michael Kors, available at Macy's, Dadeland Mall; black leather sneakers by YSL for Nike, available at YSL, Bal Harbour; red glasses by Custo Barcelona, available at Custo Barcelona, Bal Harbour; the Style Bundle by Sony, available at Sony, Aventura Mall.



STUDDED STATEMENT

Leather hat with studs by Miu Miu, available at Saks Fifth Avenue, Dadeland Mall; black leather Y bag and black cuff by by YSL, available at YSL, Bal Harbour; booties with colored crystal studs by Giuseppe Zanotti, available at Giuseppe Zanotti, available at Giuseppe Zanotti, available at Custo Barcelona, Bal Harbour; studded black platform pump by Roberto Cavalli, available at Roberto Cavalli, Bal Harbour.

34 IE2



ON THE SCENE

OUR SHUTTERBUG EDITORS CATCH THE BEST OF ZO'S SUMMER GROOVE.

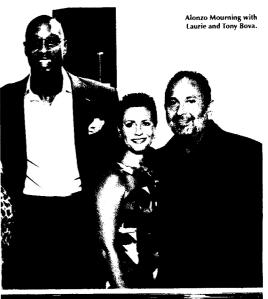


GOOD DEEDS

SPECIAL THANKS...

TO ALL OUR BENEFACTORS FOR MAKING IE2 A REALITY.





LENNAR CORPORATION

One of the nation's largest homebuilders, Lennar Corporation, has been a significant sponsor and supporter of the Overtown Youth Center for a number of years. Through its philanthropic arm, The Lennar Foundation, The Overtown Youth Center receives both financial support and many hours of Lennar personnel volunteer involvement. Lennar congratulates the Overtown Youth Center and

Alonzo Mourning Charities for the accomplishments of both in helping the children of Overtown.



investment holding company, take great pride in their contributions and donations to the Alonzo Mourning Charities, among many more.

SCOTT & KIM ROTHSTEIN

As Chairman/CEO of Rothstein Rosenfeldt Adler, Attorneys at Law, Scott W. Rothstein's practice includes labor and employment, civil rights, intellectual property, internet law, and complex commercial litigation. As chairman of the Rothstein Family Foundation, one of Rothstein's main priorities is giving back to the community. He and his wife Kim, Managing Director of WAWW, a real estate and 58 IE2

ANTHONY & LAURIE BOVA

Anthony (Tony) Bova has been developing successful and innovative restaurant concepts with his wife, Laurie, for the past 25 years. The couple's most recent business venture, joining forces with Scott W. Rothstein to form The BOVA Group in late 2008, highlights their continued success. As co-owner of The BOVA Group, Tony Bova co-owns and operates

BOVA Ristorante, BOVA Prime and BOVA Cucina (formerly Mario's of Boca). The BOVA Group also plans to open several other restaurants and nightclubs in the South Florida area over the next 24 months.

MARK & ROBIN LEVINSON

Kim Kothstein and Davane Wade

Mark Levinson, is a Miami Beach native who, along with his wife Robin, have become icons in the jewelry industry with their upscale store Levinson Jewelers. Mr. Levinson is a past Junior Achievement Laureate, and he and Robin are actively involved with numerous charities.





PLAYTIME

NO I.D. REQUIRED

FUN ACTIVITIES FOR THE UNDERAGE CROWD.

By Daisha Holton and Chuvel Hannibal

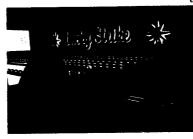


THE FLORIDA EVERGLADES

We know... You say "Flo-rida" and people sav "Beach!" True, our beaches deserve their world-wide acclaim: their dreamy pristine blues, their lush tropical landscape... However, Florida's natural treasure also comes in a more greenish hue. Next time you're feeling outdoorsy,

take an accelerating flat-bottomed air boat tour down Florida's wildest retreat: Everglades National Park. This vast expanse of subtropical wetland forms a striking landscape of swampy grasslands, prairies and mangroves that are home to the most diverse and fascinating wildlife you'll ever encounter face to face. Don't have a need for speed? A more Eco-friendly way to enjoy the park is to hike the many winding trails, explore the mangroves by kayak, or even take part in the Everglades National Park Junior Ranger program. Check the visitors center nearest you and sign up. Or connect to nps.gov/ever. Best time to go? The "dry months", November through April, when there are less mosquitoes.

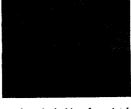
Feeling lucky? Few places offer the option of accommodating your busy social life while also channeling your competitive drive. Lucky Strike Lanes has your back. Not only is it located really close to the restaurants and shops at Lincoln Road, this Miami Beach hangout also combines some serious bowling with some truly tasty eats. We're talking new versions of favorite American classics like their famous "Mini Sliders" and their addictive "Mac & Cheese bites". All this comes with a cool modern retro décor that features funky works of art and high-definition video screens at the end of each lane. Lucky Strike is a great place to chill, mingle and, of course, knock down those pins.



Lucky Strike Lanes 1691 Michigan Ave Miami Beach Tel. 305.532.0307 Bowlluckystrike.com

A DAY AT THE MUSEUM

It's no secret that Miami's cultural scene has exploded. In recent years, the number of art galleries, festivals and museums has quadrupled, moving South Florida high up on the Art



World radar. Here are two options to please both sides of your intellectually curious brain:

The Miami Science Museum: This is the perfect place to get your science and technology fix with a generous dose of interactive activities and entertainment. From the history of dinosaurs that roamed the earth, to NASA's newest discoveries, or get some tips on how to save the planet via a close encounter with an endangered species... or two.

Feeling artsy? The Miami Art Museum makes it easier for you. They offer free admission on the second Saturday of the month. However, children under 12 and students with I.D. are always admitted free.

Come down to MAM every second Thursday during the Summer months to enjoy a late night at the Museum under the stars. Experience a true spectacle when visual & performing arts come together right before your eyes.

Miami Art Museum 101 Flagler St. 305-375-3000 Miamiartmuseum.org 60 IE2

LET'S DANCE!

If you haven't had a chance to take in the new theater vibe at the Adrienne Arsht Center, you are definitely missing out. Performing there is our Miami City Ballet which features 40+ dancers from different countries, with an all-star international cast. Founding Artistic Director, Edward Villella, was one of America's most celebrated male dancers during his career with the New York City Ballet. Thanks to the company's Education Program, you might even be able to score a little face time with this world-famous superstar. Many students have already taken advantage of this program where

participants are treated to exclusive lecture demonstrations narrated by Villella himself or another member of the Artistic Staff.

If you're not ready to slip into your tights just yet and prefer the view from a comfy auditorium chair, you won't want to miss this year's production of the famed George



Balanchine's The Nutcracker. This holidaythemed ballet spectacular has it all: a cast of more than 100, striking sets, cool costumes, out-of-this-world special effects, beautiful music and exceptional dancing. So get with the program... the Miami City Ballet 2009-2010 program that is!

For more information, visit Miamicityballet.org



KEYBOARD COOL

JIM JONSIN

THE GO-TO GUY FOR TODAY'S SMOKIN' URBAN MUSIC

By Jasmine White

usic producer and songwriter James Scheffer,
A.K.A. Jim Jonsin, knows a thing or two about
hitting it big.

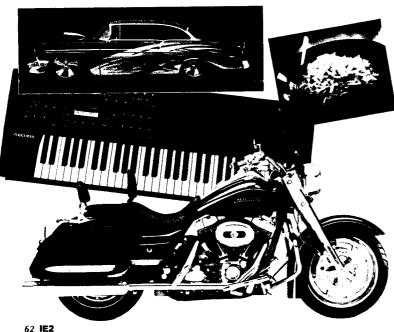
Bom in Brooklyn and raised in South Florida, Jim began working as a DJ at age 14, spinning at local skating rinks. At 18, he helped start Mass Jam Productions, which hooked him on producing and led him to further polish his talents by learning keyboard, bass and drums. His first bass single, "Cut It Up Def," sold 40,000 units.

By the late '90s, Jim got the chance to work with Trick Daddy and Trina on Slip-N-Slide Records and soon began developing the Miami-bred group, Pretty Ricky. Since then, the hits have been rolling in by the truckload: "Dammit Man" (Pitbull) and "Let's Go" (Trick Daddy) were a huge success on the radio. In addition, BMI named Jim Urban Songwriter of the Year in 2006, and added his name to its Top Urban Producers list.

Hits like "Lollipop" and "Whatever You Like" kept him at the top of the charts last year, and even scored him multiple Grammys, including a win for Rap Song of the Year for "Lollipop" and a contributing award for Lil Wayne's "Tha Carter III," which won Rap Album of the Year.

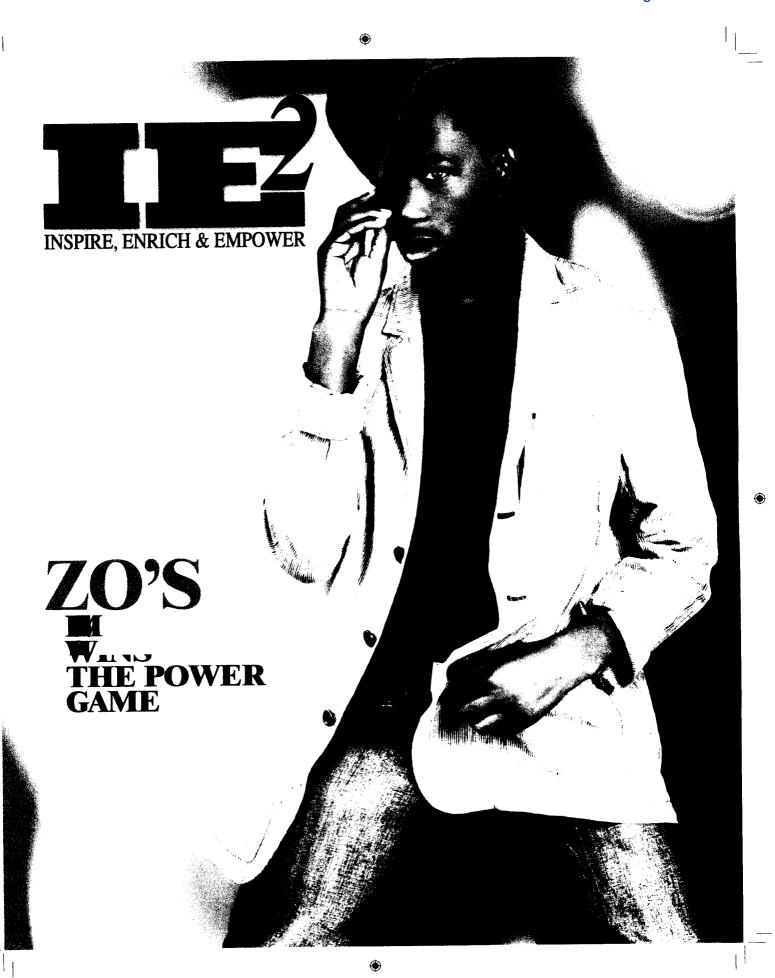
These days, Jim is one of the most sought-after producers in the music biz. Currently in the studio working on numerous projects with artists such as Jordin Sparks, Flo Rida and Lady Gaga, he is a very busy man—but not too busy to share some of the simple pleasures of his non-stop life with us.





JIM'S TOP PLEASURES

- 1. My family: Spending time with my wife and two children, Brinique and Triston, is definitely at the top of the list.
- 2. Camping: I enjoy spending time outdoors and being adventurous. Central Florida is the best.
- 3. My Harley-Davidson: Riding a Road King Classic gives me a thrill. I also love taking out the ATVs and Motocross bikes.
- 5. Old-school cars: Without question, my favorite model is the 1956 Chevy Bel Air.
- 6. Access Virus Keyboard: This is my go-to toy to make great music.
- 7. Writing: My inspiration to write music comes from various life experiences and my moods.
- 8. BBQ: Because I love eating grilled cheeseburgers with a big side of macaroni and cheese.
- 9. Overtown Youth Center: I love to help those who help themselves, especially all the hardworking students at this center.



2 /FALL 2009





The Miami Herald &

Posted on Sat, Jul. 18, 2009

Overtown kids get a taste of South Beach

BY DEBRA K. LEIBOWITZ adsetcinc@the-beach.net

Nineteen students from the Overtown Youth Center enjoyed two nights out on the town in South Beach recently.

On June 30, the students were guests of restaurateur **Myles Chefetz** at Big Pink restaurant, 157 Collins Ave. The kids enjoyed hamburgers, bucket battered shrimp, sweet potato fries and Big Pink's signature brownie with ice cream.

On July 7, the students dined at the famed Philippe Chow Miami at the Gansevort Hotel, 2305 Collins Ave., feasting on Asian delicacies like spring rolls, glazed spare ribs, Kung Pow chicken and coconut, chocolate and mango ice cream.

The 19 lucky kids (ages 12 to 18) were chosen by **Alonzo Mourning**, media tycoon **Jerry Powers** and mentors of the Overtown Youth Center (part of Alonzo Mourning Charities) to participate in an eight-week program focused on creating their own inner-city glossy magazine. The children were selected for their varied interests in art, dining, photography, fashion, journalism and technology.

The students write and edit copy, style fashion pages, design graphics and style/shoot photos. Their publication -- which they have dubbed IE2 (Inspire, Empower and Enrich) -- is scheduled to be distributed throughout Miami-Dade County in September.

On Tuesday, the students will pose for a photo shoot at Jerry Powers' Power Play Studio in Midtown Miami.

Afterward, they'll be treated to dinner at Sra. Martinez (**Michelle Bernstein's** newest eatery) in Midtown.

"I've been in the magazine biz most of my life. This project allows me to share my expertise with a group of talented kids who have displayed willingness for self-help and to expand their horizons," said Powers.

To learn more about the project, call 305-938-0333 or visit www.powerplaymiami.com.

CARING KIDS

Two local students have been named regional winners of the Kids Who Care annual scholarship program sponsored by Kohl's Department Store.

Lauren Henschel, 16, of North Miami Beach, and **Joshua Williams**, 8, of Miami Beach, will each receive \$1,000 toward their post-secondary education. They're among 200 regional

winners (chosen from nearly 18,000 nominees nationwide) for their outstanding community service.

After watching her dad, **Andrew Henschel**, struggle with psoriatic arthritis for years, Lauren, a rising junior at Dr. Michael M. Krop High, formed a neighborhood youth committee and made presentations at local schools to educate others about the chronic disease, which is characterized by severe and painful inflammation of the skin and joints.

Lauren has participated in the past three annual National Psoriasis Walks for Awareness, raising more than \$65,000, and convincing nearly 900 kids to join her. She co-wrote a Walk for Youth Committee manual -- and has met with Washington, D.C., lawmakers about the disease. Next month, Lauren will attend the National Psoriasis Conference in San Antonio.

"I don't want anyone else to have to suffer the way my dad does and I want to find the cure before this disease affects any more of my friends or family members," said Lauren.

A fourth grader at Fisher Island Day School, Joshua believes in helping those less fortunate than he. Joshua convinced his school to participate in a food drive for the needy. In addition, Joshua created a Junior Advisory Board to get students involved in doing community service -- and with help from his mother, **Claudia McLean**, founded the nonprofit Joshua's Heart Foundation to help end hunger. For his eighth birthday, Joshua asked for donations instead of gifts -- and raised \$5,000 for the Hallandale Beach Teen Center.

As regional scholarship winners, Joshua and Lauren are qualified to win one of 10 national scholarships from Kohl's worth \$5,000. Winners will be announced at the end of July. To learn more, go to www.kohlskids.com.

SUMMER CALMING TECHNIQUES

South Beach psychotherapist **Laya Seghi** will hold two upcoming workshops to help adults remain calm during this hot, wet summer.

Intro to Energy Psychology: Techniques to Balance the Nervous System, takes place 7:30-9:30 p.m. Thursday. Cost: \$50.

The second workshop, *BodyTalk Access*, takes place Aug. 2. Seghi says this six-hour workshop teaches participants how to quickly balance the brain for mental clarity, boost the immune system, improve hydration and reduce stress and pain. Cost: \$135, including a manual.

"Energy medicine is the treatment of the future," said Seghi, who has been in private practice 30 years, and a Beach resident for more than two decades.

Space is limited. For registration and location information, call 305-672-8807 or go to www.layaseghi.com.

Beach Buzz runs every other Sunday, and focuses on people and businesses throughout the Beaches, Aventura and Miami. To reach Debra K. Leibowitz, call 305-531-7887 or e-mail adsetcinc@atlanticbb.net.

© 2009 Miami Herald Media Company. All Rights Reserved. http://www.miamiherald.com

The Miami Herald &

Posted on Wed, Jul. 22, 2009

Magazine gives 19 Miami-Dade teens a taste of journalism

BY LUIS ANDRES HENAO Ihenao@MiamiHerald.com

A half a dozen cameras flashed on the models posing on an immaculate white set.

But the models were also the writers, editors and photographers for the glossy magazine aimed at an audience they know very well.

Teens like them.

The 19 young people from the Overtown Youth Center were chosen for the project because of their interest in art, dining, photography, sales and fashion.

"It's very exciting," said Jasmine White, 13, a student at Mater Academy East. "It's exposing us to people and things that we never thought we would be able to see."

The project is the brainchild of The Alonzo Mourning Foundation and Jerry Powers, the former publisher of Ocean Drive magazine.

Jonathan Penn, 18, a student at Booker T. Washington High, interviewed Mourning for his story.

"He talked to me as if I was his son," Jonathan said. "He told me that his main accomplishment had not been making it to the NBA but helping the community. I want to do the same. I want to influence other kids."

The teens have spent the last six weeks coming up with a name for their magazine -- IE2 for Inspire, Enrich and Empower -- scheduled to come out Labor Day weekend.

It will be filled with the types of stories they themselves want to read: the latest trends in sneakers, the hottest places for teens to go out without an ID, the teenage champions at the boxing gym and, of course, the latest in fashion trends.

"When they go to college, they will have it on their résumé," said Powers, who calls the project the most rewarding of his career.

"When I leave here, I get a high just from working with these kids. I mean, look at them," he said pointing to the group smiling for the cameras under the strobe lights. "This speaks a thousand words."

On Tuesday, the teens met at the Power Play Studios in Midtown Miami for a photo shoot on

fashion.

They donned clothes donated by The Gap, Perry Ellis, Penguin, Lucky and others.

Daisha Holton, 13, a student at Ransom Everglades School, said that after her work for the magazine she now aspires to become a journalist. She interviewed Miami Heat basketball star Dwyane Wade for her magazine article.

"I love editing and writing and I'm an organized person," she said, adding that she now wants to interview Oprah.

But she also wants to write about the shooting at an Overtown house party where a dozen students were injured and two died.

"I would like to tell people about youth being on the street," Daisha said.

The magazine will be distributed throughout Miami-Dade -- and a few copies will be sent to Washington, D.C., for the Obama family.

"One thing is creating a magazine," said Shandar Butler, coordinator of the Overtown Youth Center, "but to create a magazine with some of the best people in the business is the opportunity of a lifetime."

© 2009 Miami Herald Media Company. All Rights Reserved. http://www.miamiherald.com



MAG LESSONS

July 31, 2009 --

and out

JERRY Powers, who co-founded Ocean Drive magazine, is teaching underprivileged kids about the publishing industry by helping them put out a glossy, titled IE2 (for Inspire, Empower and Enrich). Seems Miami Heat legend Alonzo Mourning approached Powers about mentoring 19 kids at his Overtown Youth Center over an eight- week course. "At the end, the kids will have photographed, written and produced a magazine," said an insider. "They're selling the ads, writing the stories, everything."



T · Mobile ·



Home

NEW YORK POST is a registered trademark of NYP Holdings, Inc. NYPOST.COM, NYPOSTONLINE.COM, and NEWYORKPOST.COM are trademarks of NYP Holdings, Inc. Copyright 2009 NYP Holdings, Inc. All rights reserved.

CIVIL COVER SHEET

The JS 44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

NOTICE: Attorneys MUST Indicate All Re-filed Cases Below.

the civil docket sheet. (SEE I	NSTRUCTIONS ON THE REVEI	RSE OF THE FORM.)	TON	TICE: Attorneys MUS	T Indicate All Re-file	d Cases Below.	
I. (a) PLAINTIFFS				DEFENDANTS MACISTO		MAGISTRATE JUDG	
JERRY POWERS 09-22616				NICHE MEDIA HOLDINGS, LLC		O'SULLIVAN	
(b) County of Residence	of First Listed Plaintiff MEXCEPT IN U.S. PLAINTIFF CAS	IAMI-DADE (ES)		County of Residence of	of First Listed Defendant (IN U.S. PLAINTIFF C	SES UNLY)	
(c) Attomcy's (Firm Name, Address, and Telephone Number) BRUCE S. ROGOW and ROBERT C. GILBERT Alters, Boldt, Brown, Rash & Culmo, P.A. 4141 NE 2 Avenue, Ste 20 Miami FI 33137				NOTE: IN LAND CONDEMNATION CASE LAND INVOLVED. Attorneys (If Known)		FILED by tall Turdies	
						Oro Co and	
				MICHAEL S. OLIN		SEP 0 2 2009 STEVEN M. LARIMORE	
(d) Check County Where Action	on Arose: 🗸 MIAMI-DADE	□ MONROE □ BRO) W A R D	☐ PALM BEACH ☐ MA	RTIN 🗇 ST. LUCIE 🗇 I	CLERK U. S. DIST. CT.	
II. BASIS OF JURISE	OICTION (Place an "X" in	One Box Only)	III. C		RINCIPAL PARTI	IES(Place an "X" in One Box for Plaintiff	
☐ 1 U.S. Government Plaintiff	☐ 3 Federal Question (U.S. Government Not a Party)			(For Diversity Cases Only) PTF DEF Citizen of This State		and One Box for Defendant) PTF DEF or Principal Place □ 4 □ 4 n This State	
□ 2 U.S. Government Defendant	√□ 4 Diversity (Indicate Citizenship	of Partics in Item III)	Citiz	en of Another State 🗆		and Principal Place D 5 1 5	
09cv22616-S1	ITZ/O'SUI	IVAN		en or Subject of a reign Country	3 3 Foreign Natio	on	
IV. NATURE OF SUI	Place an "X" in One Box Onl TOR		FOR	FEITURE/PENALTY	BANKRUPTCY	OTHER STATUTES	
☐ 110 Insurance ☐ 120 Marine ☐ 130 Miller Act ☐ 140 Negotiable Instrument	315 Airplane Product Liability	PERSONAL INJUI 362 Personal Injury Med. Malpractic 365 Personal Injury	- 🗆 6	10 Agriculture 20 Other Food & Drug 25 Drug Related Seizure of Property 21 USC 881	☐ 422 Appeal 28 USC 158 ☐ 423 Withdrawal 28 USC 157	400 State Reapportionment 410 Antitrust 430 Banks and Banking 450 Commerce	
5 150 Recovery of Overpayment & Enforcement of Judgment 3 151 Medicare Act 5 152 Recovery of Defaulted Student Loans (Eyel, Vaterene)	☐ 330 Federal Employers' Liability ☐ 340 Marine	Product Liability 368 Asbestos Persor Injury Product Liability PERSONAL PROPES 370 Other Fraud 371 Truth in Lending 380 Other Personal Property Damage 385 Property Damage Product Liability	nal 640 R.R. & Truck 650 Airline Regs. 660 Occupational Safety/Health 690 Other LABOR 710 Fair Labor Standards Act 720 Labor/Mgmt. Relations 730 Labor/Mgmt.Reporting & Disclosure Act 740 Railway Labor Act 790 Other Labor Litigation 791 Empl. Ret. Inc. Securit Act IMMIGRATION 1600 Act 1600	40 R.R. & Truck 50 Airline Regs. 60 Occupational Safety/Health	PROPERTY RIGHTS 820 Copyrights 830 Patent Page 840 Trademark	☐ 470 Racketeer Influenced and Corrupt Organizations ☐ 480 Consumer Credit ☐ 490 Cable/Sat TV	
(Excl. Veterans) ☐ 153 Recovery of Overpayment of Veteran's Benefits ☐ 160 Stockholders' Suits M 190 Other Contract ☐ 195 Contract Product Liability ☐ 196 Franchise	Liability 350 Motor Vehicle 355 Motor Vehicle			LABOR 10 Fair Labor Standards Act 20 Labor/Mgmt. Relations 30 Labor/Mgmt.Reporting	SOCIAL SECURITY 861 HIA (1395ff) 862 Black Lung (923) 863 DIWC/DIW (405(g)) 864 SSID Title XVI 865 RSI (405(g))	810 Selective Service 850 Securities/Commodities/ Exchange 875 Customer Challenge 12 USC 3410 890 Other Statutory Actions 891 Agricultural Acts	
REAL PROPERTY 2 10 Land Condemnation 2 20 Foreclosure 2 30 Rent Lease & Ejectment 2 40 Torts to Land 2 45 Tort Product Liability 2 90 All Other Real Property	CIVIL RIGHTS 441 Voting 442 Employment 443 Housing/ Accommodations 444 Welfare	PRISONER PETITIO 510 Motions to Vac Sentence Habeas Corpus: 530 General 535 Death Penalty 540 Mandamus & O		FEDERAL TAX SUITS 870 Taxes (U.S. Plaintiff	■ ■ 892 Economic Stabilization Act		
	446 Amer w/Disabilities	550 Civil Rights 555 Prison Condition	0 4	63 Habeas Corpus-Alien ctainec 65 Other Immigration ctions		950 Constitutionality of State Statutes	
💋] Original 🔲 2 R		c-filed-			Cerred from G 6 Multi or district G 6 Multi fy) Litiga		
VI. RELATED/RE-FII CASE(S).	LED (See instructions	a) Re-filed Case 🗖	YES 🎜	JNO b) Relat	ed Cases	NO	
VII. CAUSE OF ACTI	diversity):	ent and injunctive	e relief,			jurisdictional statutes unless	
VIII. REQUESTED IN COMPLAINT:		ACLASS ACTION		EMAND \$	· · · · · · · · · · · · · · · · · · ·	only if demanded in complaint: ND:	
ABOVE INFORMATION IS THE BEST OF MY KNOW!	SIGNATUR OF A	OF RECORD	DATE Septe:	mber 2, 2009			
				FOR OFF	TICE USE ONLY	1007752 IFP	

9/2/09